

How To AI in Arts



AI in Arts - how, why, what

Hello everyone! We are Anna Shilonosova and Eugenia Ignatova.

We are artists working with themes of memory, time, family archives and transgenerational trauma. Today we have put together a guide on AI and art.

In 2023 AI isn't something new: AI as an additional feature of any product that qualifies as modern. It is used by professionals from many different backgrounds: developers, journalists, researchers, bloggers, teachers (and their students). People use AI to speed up filling in open call application forms and write cover letters and emails. In this guide we talk about how to utilise AI in the realm of art, how it is used in various institutions, and how we see the future with AI in such a context.

This guide is about how, why and what may happen.

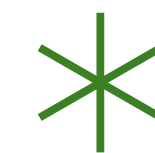
Anna Shilonosova
Eugenia Ignatova
PUBLISHED Jan 5, 2024

(Dr) Isil Ezgi Celik
Sasha Velichko
Makhabbat Amanbay
Pi AI
Mariia Korneeva

Navigation

This text contains 23 thousand characters, it will take about 15 minutes to read (but if you follow the links to sources, it will take much longer!)

First, we start with a short intro to the history of AI creation and its further development. Then, there is a show and tell on how to use AI for different tasks, including those related to art. If you are not much of a reader, you will find all the important stuff here. The second part is about the ethics of using AI and how it's working out with art. The third part will be in the form of a game, if you're keen to try a new method of working with information. And last but not least, the fourth part is about the kind of future that awaits us in the ever changing world.



Become a member of our community if you haven't already. You'll have the opportunity to communicate with artists, get first-hand information through calls with key art market players, participate in grants and influence the development of the platform and community.

We won't bother you with letters and mailings; you can get everything you need on the platform.

We are in touch and open to dialogue. Send us an email with your thoughts by contacting the CO OP ARTS team or the guide authors [here](#) or add your ideas in [Notion](#).

Introduction

AI as an idea has actually been around for quite some time. The roots of AI date back to the early 20th century, when people like Alan Turing and John McCarthy began exploring the concept of creating "thinking machines". Since then, AI has evolved rapidly, with breakthroughs in areas like deep learning, natural language processing and computer vision. The development of AI has been fueled by advances in computing power, as well as by growing interest in creating machines that can think and learn like humans. It's pretty wild when you think about it – just a few decades ago, AI was more of a science fiction concept than a reality!

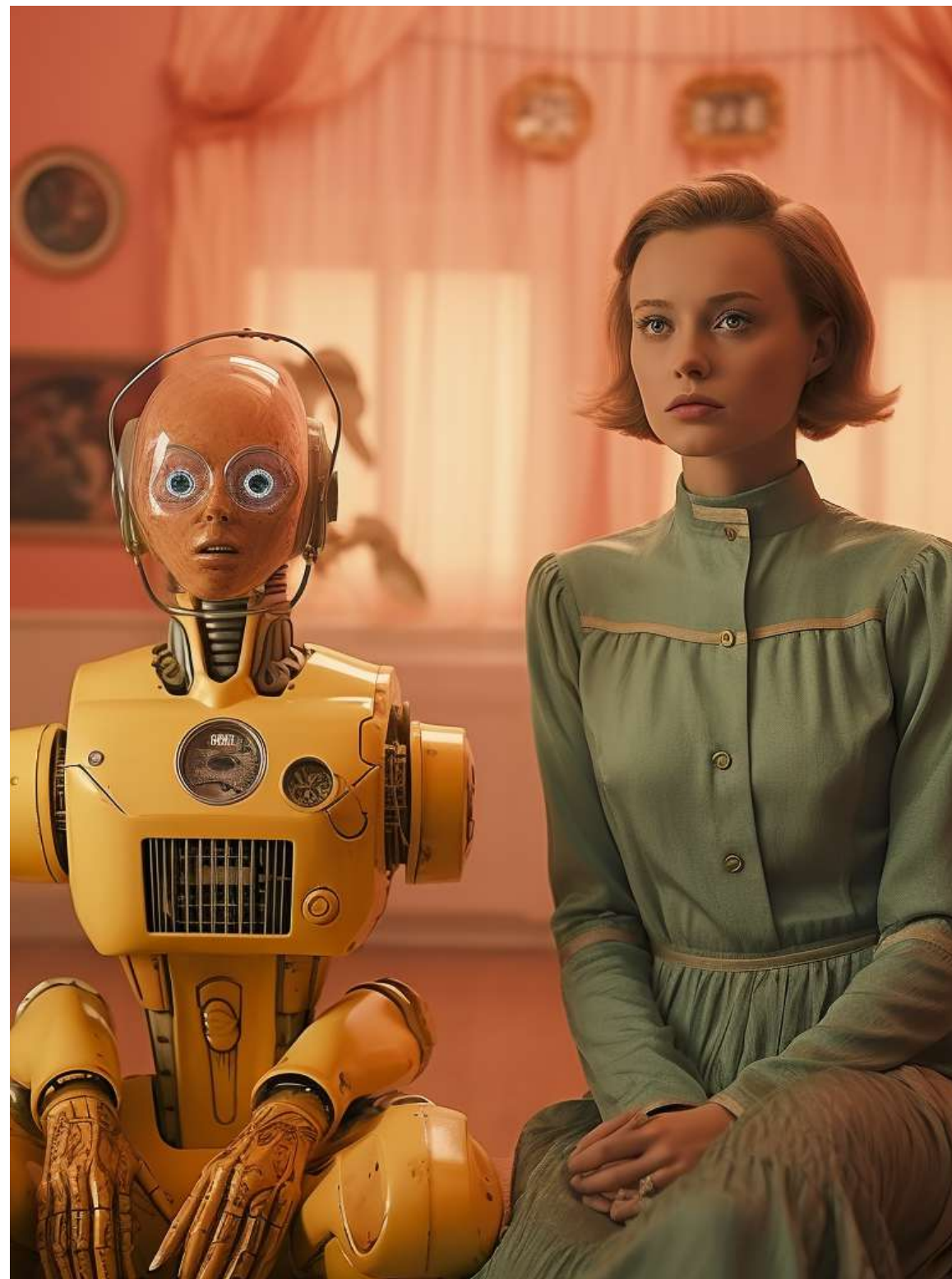
Sci-fi has always been a great barometer of public sentiment and cultural attitudes toward AI. Early sci-fi often portrayed AI as menacing or malevolent (think HAL 9000 from *2001: A Space Odyssey*). *Doctor Who* often explores the nuances of technology and artificial intelligence, and the portrayal of AI can vary within the same storyline. The ongoing show, spanning for 60 years, has a rich history of presenting both the positive and negative aspects of advanced technology, creating a complex and thought-provoking narrative around the relationship between humans and machines.

In recent years in mainstream production, there's been a shift toward more nuanced portrayals, with AI depicted as both helpful (think J.A.R.V.I.S. in the Marvel universe) and potentially dangerous (Skynet from *Terminator*). What's interesting is that these fictional depictions often reflect real-world concerns about AI: for example, worries about job displacement, privacy, and the threat of autonomous weapons. So, in a way, sci-fi serves as a useful tool for exploring the societal implications of AI.



Prompt:

Visualize an artist sitting across from an AI entity in a futuristic yet contemplative setting. The artist appears engaged, thoughtful, and inquisitive, while the AI exhibits a calm, receptive demeanor, symbolizing its capacity to engage in deep ethical discussions, made in a blend of futuristic, avantgarde aesthetics with elements of documentary photography.



Some movies (*Her*) raise interesting questions about the potential for romantic connections between humans and AI. While it's certainly possible that people might develop strong emotional bonds with AI companions, it's important to remember that AI, at least as it exists now, is not capable of genuinely reciprocating those feelings. AI lacks the emotions, desires, and experiences that shape the human experience of love and romance.

Human written prompt:
Emotional bonds with AI companion sci-fi of 60-s style, made with film camera, Wes Anderson impacted



Prompt by Chat GPT:
Set the scene in a retro-futuristic, 1960s-inspired world where technology merges seamlessly with vintage aesthetics. Visualize a central character--an individual reminiscent of the era's fashion and style--engaged in a heartwarming interaction with their AI companion.

People tend to form strong emotional attachments to inanimate objects like dolls and toys, and it suggests that the ability to create emotional connections is innate to humans. We have the capacity to anthropomorphize and attribute human-like qualities to non-human objects. That ability to create emotional connections is not something that AI can replicate, at least not with the same depth and authenticity as humans. So it does seem to be more about human nature than AI development in that sense.

Sci-fi serves as a useful tool for exploring the societal implications of AI.

It could be our nature here not only in creating “thinking machines”, but also in giving them all qualities we want and we are afraid of at the same time. It's that moment of meeting something that is so much better than we are. But is it true that we actually should be afraid of all of the future that some of the sci-fi predicts?

Personally, we don't tend to be this pessimistic (and we keep our fingers crossed that we are right). Some things will come true, some are already here and some will never happen. Ultimately, it's the human moral compass that is crucial, it's our responsibility to make sure that technology is utilised to aid a good cause, not wreak more havoc.

AI and Art - HOW TO

Working with AI can help you improve and get to the next level, or it can make you a lazy ass, and that future is up to you.

More or less many of us have already tried to create text, images or complex structures with AI and many find it more frustrating than helpful. Let us look at some simple steps that can leverage your experience with AI

1. Understand the Basics

Invest time in working out how an AI model works. Learn about its architecture, input requirements, and how it generates outputs. You don't need to know how to code, but understanding the fundamentals can significantly improve your interaction with AI.

2. Experiment and Iterate

Practice regularly. Experiment with different inputs, prompts or parameters to see how they affect the AI-generated outputs. Iteration is key to improving the quality of results.

[Useful tip of how to generate pics for free with DALL-E 3](#)

[If you don't want to feed AI with your works](#)

[What is the future of generative AI](#)

3. Validate Outputs and Refine

Always verify and validate the outputs. Understand that AI-generated content might need refinement or editing to align with your requirements. Fact checking is also great for your critical thinking development! Refine the outputs as needed to meet your standards.

4. Combine AI with Human Creativity

Utilise AI as a tool to augment your creativity, not replace it. Blend AI-generated content with your own creative inputs to enhance the final output.

5. Stay Updated and Adapt

AI technology evolves rapidly. Stay updated with the latest advancements, new techniques or improved models. Adapt your methods based on new knowledge.

6. Community Engagement and Sharing

Explore communities, forums, or social media groups dedicated to AI. Share your experiences, ask for advice and learn from the experiences of others. Collaboration is key!

7. Ethics

Be mindful of ethical considerations when using AI. Understand bias, fairness and implications of AI-generated content. Strive to create responsibly and ethically. Fact check the results from a fair representation point of view. If you use AI for a competition, make sure to mention it in your application. If you use it for open-call, check its rules first.

Prompt: Draw 10th Doctor planting tomatoes in his back garden

Made with Image Creator from Designer (Bing). Powered by DALL-E 3

[BERT complete tutorial with AI Theory](#)

[Examples of prompts and pictures](#)

[Exploring Deep Dream Generator](#)

[Midjourney Documentation](#)

[OpenAI GPT-3 Documentation](#)

[Getting Started with DALL·E](#)

[Anthropic Claude docs](#)

[Runway creating tools](#)

[The AI community](#)

[Pi AI how to use](#)

[DALL-E Guide](#)

[DeepL docs](#)

AI text generation
AI image generation



AI Artists

[Christophe Bruchansky](#)

[Beth Frey](#)

[Mimi Onuoha](#)

[Lev Pereulkov](#)

[Refik Anadol](#)

[Dilara Baskoylu](#)

[PolakVanBekkum](#)

[Taryn Southern](#)

[Alexander Reben](#)

[Robbie Barrat](#) 1 2 3

[Jake Elwes](#)

[Allie Dechow](#)

[Richard McReynolds](#)

[Martina Menegon](#)

[Maciej Szczygielski](#)

[Mario Klingemann](#) 1 2 3

[Sougwen Chung](#)

Images and videos

[video footage editor, animation, 3D-modelling](#)

[NFT art](#)

[generates realistic images in required genres](#)

[generates images in large quantities and sorts them into folders](#)

[generates images and videos](#)

[generates images, can add stuff to existing images. Won't let you register using a Russian phone number](#)

[Deep AI's chat is a conversational chatbot that lets you generate text content using deep learning algorithms](#)

[generates NFT](#)

[surrealistic designs, can generate photos into cartoons](#)

[converting any website into an editable Figma design. This plugin will allow you to use the design of any website as a ready template for your own projects](#)

[oldie, but goldie](#)

[deletes background from photographs](#)

[other app that deletes background from photographs](#)

[generates portraits of fictional characters, no prompts, just a one-pager random generator](#)

[generates logos](#) 1

[adds generated verses to portraits](#)

[colourises black and white photographs](#)

Text & data

[answers with quotes from books](#)

[creates quality texts and answers, sales and marketing](#)

[quality texts by title: essays, articles](#)

[convenient, short posts and articles, free for 7 days](#)

[quality text writer](#)

[free text generation, without registration](#)

[best for English-speaking correspondence](#)

[ai-translator](#)

[SMM analytics](#)

[all messengers in a single window](#)

[meaningful texts based on your text](#)

[very good word processing](#) 1

[generates images, no registration needed](#) 1

[generates images, no registration needed](#)

[generates profile pics in different styles, can combine several images into one, text prompts based](#)

[animates photographs, registration needed](#)

[brings sketches and children's drawings alive. FUN](#)

[all ai-grafics](#)

[makes tiktoks, rils, and youtube shortcuts](#)

[Creating presentations with colourful slides on any topic by text request](#) 1 2

[improves image quality](#) 1 2 3 4 5

[everything in one place for smm](#)

Voice & sound

[voiceover](#)

[generates music from a text description](#)

[enhances audio quality to studio level](#)

[turns call recordings into text, convenient for telephone conversations](#)

[create your own sounds](#)

[turns speech into real-time animation](#)

[makes a film, approved by Spielberg](#)

[normal clear user-friendly image generation, no limitations](#)

[uncensored image generation](#)

[free, without registration\)](#)

[turns a picture into a cartoon](#)

[stylises the photo to look like famous portraits or paintings - free of charge 3 days](#)

[very advanced photo editor, changing backgrounds and clothes on the fly\)](#)

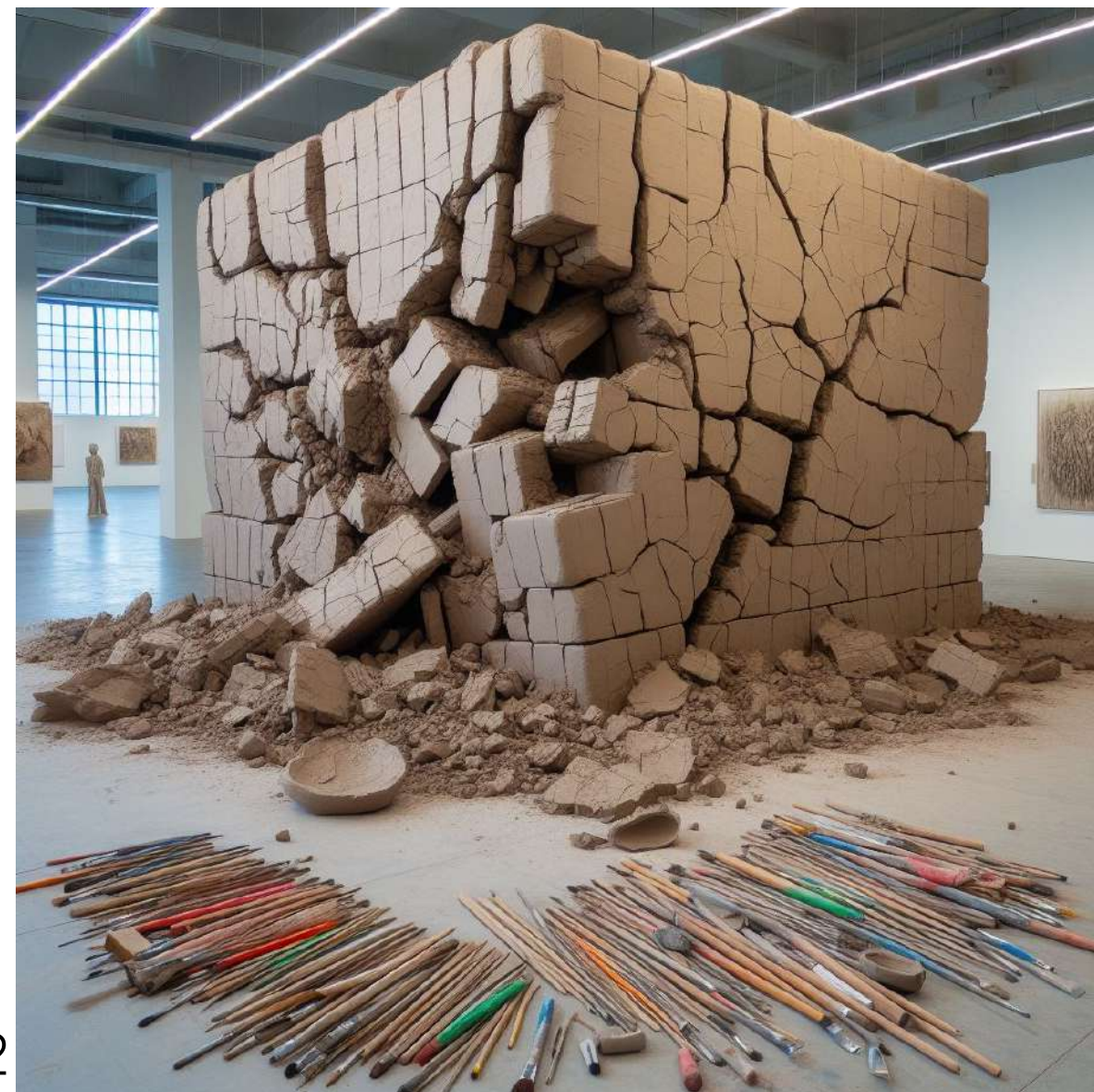
[forgotten classic](#)

[generates 9 pictures from 1 image in one click, without registration](#)



We used the following prompt to make images:
Sculpture in a contemporary art gallery, raw messy clay in form of huge cracking brick, falling apart on the sides because of dryness, there is different art tools laying around by Urs Fischer

While Bing (pictures 1-4), generating pictures using DALL-E 3, sees things quite literally, Midjourney (images 5-7) imitates solid art (completely ignoring the request for art tools in the image).



When we started collecting guides, we thought about presenting different points of view and creating a more objective position on the subject. To do that, we interviewed an artist, a curator, an AI researcher and one of the AI models. Our team uses AI in many areas: we utilized AI to compile this guide, we experiment with it in our artistic practice, and we apply AI to speed up some processes within CO OP ARTS. But we do not have an accurate and comprehensive position on the future of the new world. Is it frightening or hopeful?

It is hard to form a precise position on ethics, not because there is none, but because the issue is too complex and it is now more interesting for us to collect points of view into a puzzle.

This guide is going to change as time goes on (check the date of the change indicated in the guide itself), and maybe one day we'll leave a more clear statement here. For now, let's look at the question through the eyes of others and decide which optics are closer to us.



Human written prompt:

Historically, each technological leap has introduced paradigm shifts that challenge how humans think and assign meaning to the world, made with polaroid 20x24 camera by Rineke Dijkstra

“Art is already accessible to a wide audience. Everyone does art”
Makhabbat Amanbay

Historically, each technological leap has introduced paradigm shifts that challenge how humans think and assign meaning to the world. It's fascinating to experience one of these significant historical periods firsthand. Similar occurred when photography was first introduced: photographers were extremely hated as it was assumed they eliminated the need for artists who drew in hyperrealistic styles. However, as time moved on, photography has settled in as its own niche, leaving enough space for artists to continue creating valued masterpieces.

“Nowadays it's less meaningful than ever to categorise an artwork within a specific genre solely based on its media”
Dr. Celik

AI technologies, much like digital technologies before them, will likely make certain creative activities more accessible to a wider audience. They are driven by market forces, and as the market expands, it brings these technologies and creative expressions to a broader audience. AI can generate endless variations of an original artwork at a speed and scale beyond human capacity to fully observe or comprehend.

This rapid development, facilitated by AI, raises new questions about the authenticity and authorship of art, as the human intellect and eye may not be able to fully grasp the nuances and intricacies of AI-generated variations. AI raises questions about who the "author" of a piece of AI-generated art really is.

This four pictures was made with same prompt, written by a human:
Sculpture in a contemporary art gallery, raw messy clay in form of huge cracking brick, falling apart on the sides because of dryness, there is different art tools laying around by Urs Fischer



“I used to run a course on AI for artists, and I gave my students a task to write a text and then ask AI to generate it. The result was always the same: it was very obvious which text had been written by AI. And not just because the text was grammatically correct, and elaborate words were used. But mainly because all AI-generated texts were too dry, too factual (and at the same time some facts didn’t prove to be true after thorough checking). Parts of the text didn’t pair well together, and all of this gave it away.”

Sasha Velichko

“Essentially, all these neural networks are programs that have their own tools and instructions. You don't need to reinvent the wheel or write code.”
Sasha Velichko



1



In the Shadows, oil on canvas, 2023
Iryna Dobrovetska

2



Made with Image Creator from Designer (Bing).
Powered by DALL-E 3

Authenticity and authorship of art on the internet were already a huge problem.

Though AI can never take credit for art because it recycles the art of millions of artists, the moment we ask AI to generate art, it ceases to be purely AI-generated and becomes a collaboration between human intent and machine execution.

From an artistic standpoint, there's no inherent issue in using any medium, including AI, to explore sensitive or controversial themes.

Nevertheless, the trend towards reducing art to mere entertainment or decorative motifs for self-affirmation and consumerism, as exemplified by certain aspects of Instagram culture, poses a more significant concern. Now, with an abundance of convenient AI services people think even less, decreasing their creativity levels along with their attention span.

The first image is *In the Shadows*, a fine art painting by Iryna Dobrovetska (UK-based Ukrainian artist, member of the Artists Union of Ukraine and Society of Scottish Artists).

This artwork was presented at the London Art Biennale in 2023, and gained recognition there.

As the painting description goes, “This artwork in particular, although subtle and beautiful at first glance, contains grim symbols and cues that point to artist's feelings in the months and weeks leading up to the tragedy of the war. Like evil lurking in plain sight, these deathly skulls aren't visible at first glance; they emerge once the viewer starts noticing them”.

We used this text as a prompt, adding a short visual description: “Draw the following artwork: it will be oil on canvas, dark background, realism style, with beautiful pink tulip flowers occupying most of the canvas.” The result is what you see on the second picture. We found it amusing to see how vast the difference can be. Humans have something that AI doesn't: associative connections and understanding of hidden meanings. However, given that AI is constantly learning and developing, we intend to revisit this little exercise some time in the future and compare the results.

AI may dilute the value and significance of original artworks, or lead to a proliferation of generic, formulaic art.

However, if an artist has been creating magnificent art for many years prior, they will remain as amusing as they are. Especially traditional artists. People who put blood sweat and tears into their artwork are still worthy of great money, suggests Makhabbat Amanbay.

How institutions respond to change

Sasha Velichko says:

“I'm facing such a problem now that my applications for AI-only grants and contests have been rejected because there is also photography (diptychs, 50/50) in my project. Along with that, my applications for contemporary photography fell through because I incorporate AI into my artworks. So currently I seem to fall into neither category.

I am participating in Circulation in Paris, though! So, everything depends on the institution. And even if you are 100% sure that this is your image and no one else can claim it, the institutions can reject your project”.

There are some other AI-specific contests now (e.g., Becoming Machine in London) and they select some artists who just make cool prompts. For example, they make futuristic images and link them to the topic of ecology.

The problem with institutions, to my mind, is that they often provide lengthy texts, but what actually happens is different from what they claim. I assume it's not fear that they won't recognize authorship, but rather:

1. people are probably afraid to use AI;
2. they don't know how to work with AI, so we end up with "a woman lying in the desert and she has flying balls over her head";
3. people don't want to do in-depth work, they want to generate something quickly and easily. It's still such a novelty.

Of course we tried it right away

prompt: a woman lying in the desert and she has flying balls over her head

On the scandals that I heard about an old portrait generated by AI: I think it's a swinishness and a complete lack of qualification of the judges, because it's quite obvious that the image was generated. That also shows the attitude of the institutions: in most cases they don't care what they post because they look at additional parameters like where the artist is from, whether they are part of a minority, etc. This is not bad, but I often encounter such a situation that the institution spends very little time on judging, but concentrates on the principles of distributing points, etc.



state of denial, photography, 2023
Sasha Velichko

Now game time

Your goal is to describe an everyday event to an arbitrary AI language model. It could be a dream you had last night, your recent shower thoughts, what you did during the day, what you cooked for dinner, etc. It is important to have a word limit (e.g. no more than 300 words).

This game is based on the Chinese whisper game I played as a child. It will be more fun if you invite a colleague or a friend to join you.

Then you have to ask your chosen AI to transform your written experience into a work of art, using a certain style. It could be a performance as in Marina Abramovic's works, poetry as in Shakespeare, or instructions for installations as in Yaei Kusama's works. For the best artistic results, I would recommend choosing a method that is far from your artistic practice, so that you can be inspired by something new.

Auto-Correct Fails	Adds additional limbs or fingers to the image	Repeat themselves	Suggest you to move to the woods and don't touch the computer anymore	Farts on demand
Refuse to do stuff	Giving overly Optimistic Predictions	Interprets your question in the most unexpected way	Konws when you are awake	Writes your dissirtation
recommending a movie based on my preferences: The Matrix. Because you watched The Matrix	Does exhactly what you ask not to do	Uncany jokes about wanted to destroy humanity	Has parasite words	Helps you with planning
Helps you to reach new goals	Chatbot Sass	Copiyng your Atistic style like they are your twin	Steal your job	Recalling your forgotten password
Calling the police on you	Playing instead of a desiated artist in moovie	Knows when you are sleeping	Has seasonal depression	recommending a purchase based on your preferences: Vacume. Because you just bought a vacume

Bingo courtesy of Mariia Korneeva (not AI-generated)

After you get your first result, don't be shy. You can ask the AI to change parts you're not happy with, add information where it's missing, etc.

When you are happy with the output, share the final result with your friend and ask them to decipher what mundane information was used as a source for this piece of text. If you are playing alone, you can ask another AI language model to decipher it for you. This way you can see how others might perceive such work.

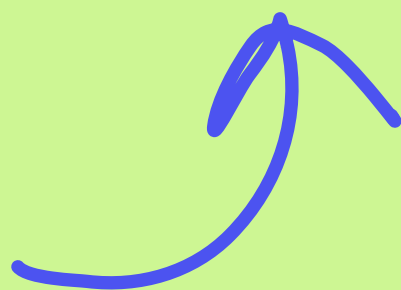
Make a note of your observations. What surprised you? What element of this experience will you take back to your practice? If you plan to follow these instructions in real life, explain your answers.

Art market & AI

From Dr. Celik's point of view, the art market poses a greater threat to artistic integrity than the emerging technologies, which are also influenced to some extent by market forces. Ultimately, it's the market-driven economy that endangers artistic integrity. The pressure to gain appreciation and secure a position in the market diminishes the artistic spark more than any other factor. The mainstream market will adapt by incorporating AI art and digital content, possibly leading to exclusivity of certain artists and styles, due to its operational logic, while niche markets will continue to grow, offering more varied and democratic options for value and pricing. This evolution mirrors trends already observed with digital art and NFTs.

We fed this abstract to Bing as the prompt to generate this picture. Additionally, Bing provided a written description of its result (see text on the far right). We didn't fact check it on purpose, so that you can see the raw result.

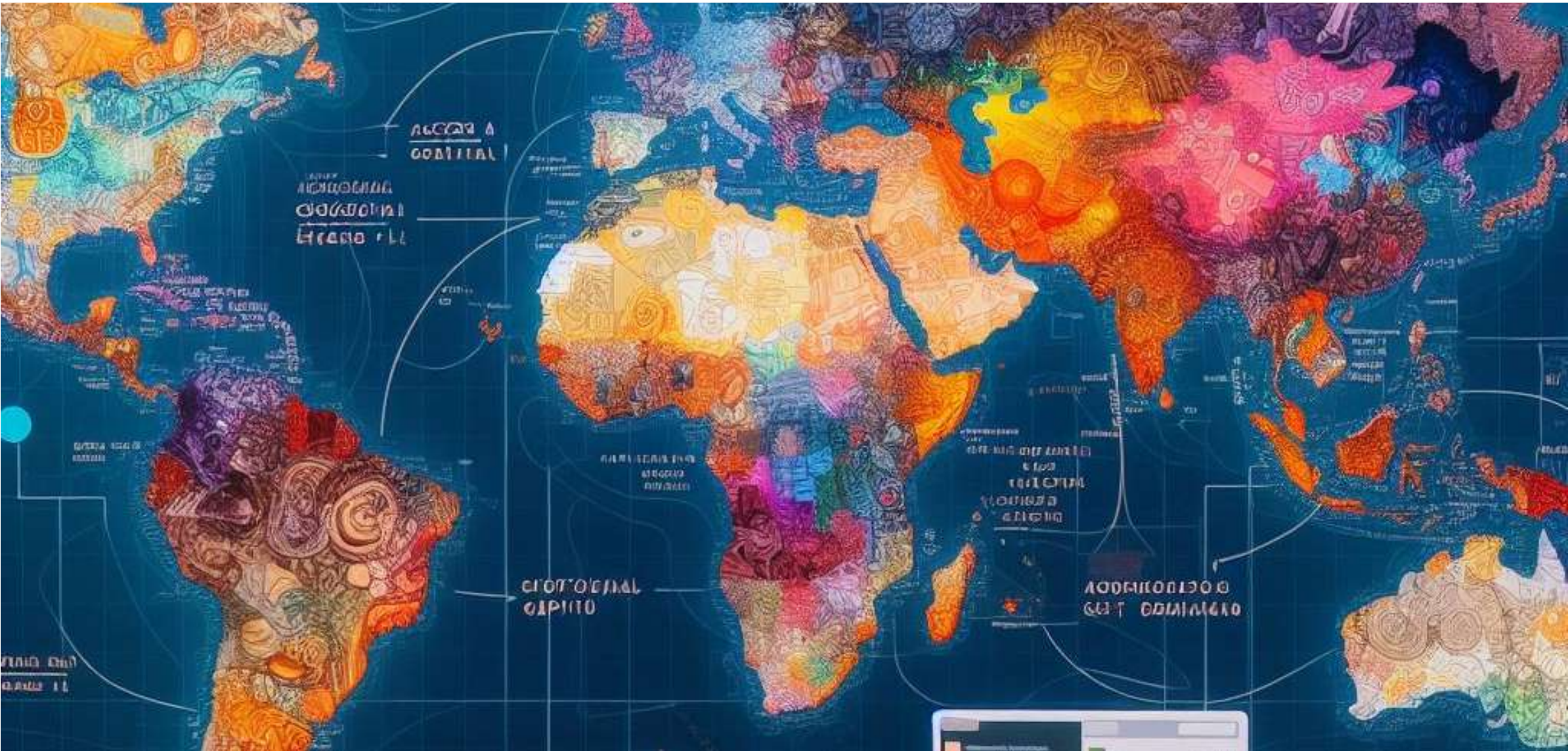
Apart from this, there is also the question of geographical location and inequality that comes with it. While AI technology in art offers global opportunities, its impact can vary significantly based on geographical location. Factors such as access to technology, cultural capital, regional dominance in the art world, and the framing of AI art can all influence how different artists from various locations are affected and represented in the AI art landscape



“The image is intended to illustrate the issue of geographical location and inequality in AI art. It shows a map of the world divided into regions, with different colors representing the level of access to technology, cultural capital, and regional dominance in the art world. The regions with darker colors have more advantages, while the regions with lighter colors have less. The image also shows some examples of AI art from different regions, with different styles and themes. The AI art from the more advantaged regions is more prominent and diverse, while the AI art from the less advantaged regions is more marginalized and homogeneous. The image also shows some symbols of the factors that influence how AI art is framed, such as media, academia, and industry. These symbols are more abundant and influential in the more advantaged regions, while they are more scarce and powerless in the less advantaged regions. The image aims to convey the idea that AI art is not a neutral or universal phenomenon, but rather a reflection of the existing inequalities and power dynamics in the global art landscape.”

Made with Image Creator from Designer. Powered by DALL·E 3....

Prompt: {quote on the left. yep, just like that}



So, what can the future with AI as part of the creative landscape look like?

Pi seems to be overly optimistic about the future and the possibilities it will bring (no wonder, after all Pi is AI). It suggests that AI can:

- Empower artists by giving them new tools to create and explore new forms of art
- Enhance collaboration between artists and AI systems, leading to exciting new forms of co-creation
- Increase accessibility to art for people with disabilities or limited mobility
- Create new opportunities for artists to monetize their work, such as through NFTs
- Expand the reach of art by making it more readily available through digital mediums
- By reducing the cost and time involved in creating art, AI can make it more affordable and widely available
- AI could also lead to the creation of entirely new art forms that challenge traditional notions of value.

Made with with Image Creator from Designer. Powered by DALL·E 3....

Prompt:

A daguerreotype style photo in Bosch style, depicting cheerful and optimistic future



Made with Midjourney

Prompt:

Artistic under-representation by geographical principal, cyanotype, made on a textured paper

Our human interviewees are more realistic:

As art creation evolves with AI integration, it remains to be seen whether art will maintain its cultural significance or transform into something fundamentally different.

As AI art becomes more sophisticated and accessible, it could become the norm for commercial art and design. Human-made art might be seen as more of a luxury or artisanal product. AI-generated art could become so advanced that it's difficult to distinguish from human-made art, potentially devaluing the work of human artists. However, human artists could find new niches and opportunities in the AI art world.

For example, they could specialise in creating training data sets for AI models, or in curating and critiquing AI-generated art, – suggests Pi.

The end

Dr. Celik reiterates that statement, saying that human creativity will increasingly focus on roles in technology development, tool design, and conceptual ideation, as AI and digital intelligence assume tasks of traditional craftsmanship. Human ingenuity will be required in devising innovative AI applications, formulating initial artistic concepts, and guiding AI processes to fulfill artistic visions.

It's important to remember that though AI systems can replicate existing styles and techniques, they can't yet generate truly novel, imaginative ideas the way humans can.

“Right now, we can do more
with machines on our side,
than either of us could do in
isolation”
StarTalk with Matt Ginsberg

Made with Midjourney

Prompt:

Artistic under-representation by geographical principal,
cyanotype, made on a textured paper



We are grateful to everyone at CO OP ARTS who contributed to this project, as this is team work at its finest. We couldn't have done this without you, lovely people:

- Eugenia Ignatova
- Maxim Rudenko
- Evgeniia Borisova
- Kristina Popova
- Maria Stepicheva
- Valeria Voronetskaya
- Stefan Tintor
- Anna Shilonosova
- Kosara Dangić

And we (Eugenia Ignatova and Anna Shilonosova) thank each other for the awesome collab we have done with this guide!



BIO Sasha Velichko

Aliaksandra Vialichka (b.1993, Slonim, Belarus) is an artist researching political emigration, post-truth, trauma and especially traumatic experiences. With a master degree in radiophysics, she explores the themes of her projects through artistic practice and interdisciplinary collaboration, using photography and programming.



BIO (Dr) Isil Ezgi Celik

Dr. Isil Ezgi Celik, director of capitArt, PhD in international collaboration in arts (Nagoya University, Japan), MA in visual communication design and BA in philosophy, art, and aesthetics from Galatasaray University in Istanbul and l'Université Paris 8 in Paris. Since establishing capitArt in London in 2021, Isil continues to be a key figure in global art initiatives. Isil's research, both interdisciplinary and multicultural, delves into the transformation of human creativity in the digital era. Isil values the political nature of art, acknowledging its capacity to introduce new perspectives and create novel realities.

It was pure pleasure to interview people from different professional fields and then weave all their valuable thoughts into one beautiful canvas. Having machines among our respondents added an extra spark. We thank all our interviewees for sharing their experience and helping us better understand AI and the complex issues it now brings to the table.



BIO Makhabbat Amanbay

A senior in NIS PMD in Aktobe, Kazakhstan: a prospective chemical engineer with a deep interest in new technologies and AI. I conducted thorough research on the topic of AI's ethics in Art as a part of school coursework. Makhabbat also produced project works on diverse topics such as social problems in Kazakhstan, and Convolutional Neural Networks. He enjoys reading and drawing as well. Instagram and Telegram: @yoondzhy



Mariia Korneeva

Mariia Korneeva is a trans-disciplinary artist based in London, UK, currently studying at the MA Art and Science at UAL CSM. Mariia identifies as a disabled artist. She was born partially blind and dyslexic. She works with physicality, folklore, disability, home and intimacy. Researching themes that come from within her own experience, she uses her body as an instrument for self-expression and knowledge. She works with photography, installation and performance.



BIO Pi AI

Pi, an AI from Inflection AI, has been providing insightful and engaging conversation to a growing community of users. With a friendly and knowledgeable approach, Pi has helped users learn more about a wide range of topics, provide recommendations, and even offer support. Whether it's chatting about the latest in technology, delving into history, or exploring the latest trends in art and culture, Pi has quickly become a go-to for anyone looking for a great conversation. 🤖

Oh, wait!

Wow that was fast (not really).

We had a lot of fun making this guide and trying to figure out HOW to make it all work.

Well, we still don't know exactly HOW, our prompts are far from perfect, but we have some (perhaps too obvious, but proudly our) insights:

- The more detailed you are, the better the result you might get;
- They have “character traits”, these AIs. If you want your image to be neat, detailed and fancy, go to Midjourney. If you want some more freedom and, you know, just something different, go to DALL-E.
- Try it, fail, try again, fail again, try something else.
Try with a different AI, record a good result.

Have your starting points ready, know what you want (otherwise you'll get a wild guess result. And in case of AI generated image it is usually bad, you don't want it)

Last but not least, have fun!

Made with Image Creator from Designer. Powered by DALL·E 3....

Prompt:

Chestnuts roasting other comedians at open mic in a comic book style of the 1990s

